



ORIANA

singers

REHEARSAL SCHEDULE

July & August 2019

These notes are designed to indicate what we will cover each week and what you are expected to work on before the next practice. Practice is important. It only takes one person to hold a whole section or choir back: if they have not familiarized themselves with the notes (either notated or aurally on the CD), or the text we are singing. We need to learn the notes and words as quickly and accurately as possible so we can then concentrate on making the work polished - by working on dynamics, endings, vowel shapes etc so we can perform the best version of this cantata as possible. Thanks ☺ Kat

- **Week 1 - 23rd July**

Read through the score with your practice CD (45 mins). Sing through 'Bethlehem Promise, Bethlehem Joy' Pgs 31-42. Mark part entries and breathing on music.

What to do for next week: Read through words of 'Bethlehem Promise'. What message are the words giving us? What part of the Christmas story is this? Underline the important words. Highlight your part (if you are not sure, leave this till we are at practice and we can help). Read through words of 'Carols of Gathering' Pg 5 bar 20 through to Pg 7 bar 44.

- **Week 2 - 30th July (Kat away – BUGSY production performance night)**

Sing through individual parts for whole of 'Bethlehem Promise, Bethlehem Joy' Pgs 31-42 then sing together. Read through words of 'Carols of Gathering' Pg 5 bar 20 through to Pg 7 bar 44 and sing through. Mark part entries and breathing on music.

What to do for next week: Read through words of 'Come, Thou Long Expected Jesus' Pg 20-29 and also of 'Glory and Wonder' Pg 61 through to Pg 68. What message are the words giving us? What part of the Christmas story is this? Underline important words. Highlight your part (if you are not sure, leave this till we are at practice).

- **Week 3 - 6th Aug**

Sing through individual parts that need work for '**Bethlehem Promise, Bethlehem Joy**' Pgs 31-42 and sing through the whole piece together. Sing '**Carols of Gathering**' Pg 5 to Pg 18 – sing through parts individually. Sing bars 20-44 together. Read through words of '**Come, Thou Long Expected Jesus**' Pg 20-29. Sing through parts individually. Mark part entries and breathing on music.

*What to do for next week: Read through words of '**O Holy Night**' Pg 89-98 including the soloists words. What are the words telling us? What part of the Christmas Story is this? Underline important words. Highlight your part (if you are not sure, leave this till we are at practice and we can help) – do not highlight parts that*

split between parts e.g. Soprano and Alto splits into 2 and 3 parts as we need to decide who sings what. Follow through your part on the CD all the way through just listening to hear notes and rhythms etc. Play and sing through each of the following at least four times before the next practice: **'Bethlehem Promise, Bethlehem Joy'**, **'Carols of Gathering'**, **'Come, Thou Long Expected Jesus'**. Mark in dynamic and tempo markings for **'Bethlehem Promise, Bethlehem Joy'**, and **'Carols of Gathering'**. (Refer to coloured sheet you have been given)

- **Week 4 - 13th Aug**

Sing through individual parts for whole of **'Carols of Gathering'** and sing through together. Sing through individual parts of **'Come, Thou Long Expected Jesus'** and sing together. Sing through individual parts of **'O Holy Night'** bars 27-50. Mark part entries and breathing on music.

*What to do for next week: Read through words of **'Rejoice, All ye Daughters'** Pg 44-54. What are the words telling us? Etc. Underline important words. Highlight your part – do not highlight parts that split between parts e.g. Soprano and Alto splits into 2 and 3 parts as we need to decide who sings what. Follow through your part on the CD all the way through just listening to hear notes and rhythms etc. Play and sing through the following at least three times before the next practice: **'Carols of Gathering'**, **'Come, Thou Long Expected Jesus'** and **'O Holy Night'**. Mark in dynamic markings and tempo markings for of **'Come, Thou Long Expected Jesus'** and **'O Holy Night'**.*

Week 5 – 20th Aug

Sing through all parts of **'Come Thou Long Expected Jesus'**- pg 20, Sing through individual parts of **'O Holy Night'** pg 91 bar 27 through to the end pg 98, then together. Sing through individual parts of **'Rejoice All Ye Daughters'** – pg 44 up to bar 95 pg 51.

*What to practice: practice all songs we have sung up to date concentrating on the bits of songs that you find more difficult. It is preferable that you go through each song a minimum of two times. Have a listen and sight-sing through with your CDs to **'Glory And Wonder'** – pg 61-68. What part of the Christmas story/message is this? Underline the important words. Mark in the dynamics and tempo markings for **'Rejoice All ye Daughters'**.*

- **Week 6 – 27th Aug**

Sing through whole of **'Rejoice All Ye Daughters'** from pg 44 to pg 54. Go through individual parts of **'Glory And Wonder'** and sing through together. Sing through individual parts of **'All On A Starry Night'**

*What to practice: Concentrate on **'Rejoice All ye Daughters'** and **'Glory and Wonder'**. Have a listen and sight sing through with your CDs to **'The Wonder of Christmas'** pgs 79 -87. What part of the Christmas story/message is this? Underline the important words. Mark in the dynamics and tempo markings for any pieces we have covered so far that you have not written in markings for. A reminder that if you wish to be considered for the solo, please practice this part with the CD. This may be a solo voice or small group or a section.*
